

GATEWAY ARCH PARK FOUNDATION

VIEW 630'

SPRING 2025



GATEWAY ARCH PARK
FOUNDATION



Did you know?

If you look closely at the Old Courthouse, you'll spot some of St. Louis' oldest turtles...in the building's iron fence! These small but mighty turtle motifs are not original to the building, but were added in a 1956 fence restoration as a nod to the building's caretaker, James Quigley. Local legend states that in the 1800s, Quigley would keep his pet turtle in the courthouse's fountains when the weather allowed. The local newspapers would even report on when the turtle would be brought back out for the season, and when the creature eventually passed, his obituary was printed as well. When you visit the Old Courthouse after it opens May 3, keep an eye out for this unique design element!

FIFTH ANNUAL Picnic IN YOUR PARK

JUNE 8, 2025 | 11 A.M. TO 1 P.M.

This annual fundraiser, hosted by our Friends Advisory Board, raises awareness and critical funds for our mission of park conservation, preservation, education, and community programs. Enjoy a catered picnic lunch at your leisure in our hometown national park, while listening to live entertainment and taking in iconic views of the Gateway Arch.

Visit archpark.org/picnic for details.



GATEWAY ARCH PARK FOUNDATION

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GATEWAY ARCH PARK FOUNDATION

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STAY CONNECTED

From Our Executive Director

Ryan McClure

At the outset of every year, our team gathers to look ahead and plan for Gateway Arch Park Foundation's programming, news, and behind-the-scenes efforts. These meetings are always filled with energy about the work we have the privilege of producing on behalf of the St. Louis community. But this year felt different. It felt bigger, even more significant. We all knew 2025 would be a marquee year for the Foundation—and we are ready for it.

Now, just a few months in, I am proud to say the year has already lived up to its expectations. In February, after an extensive process, we selected The Cordish Companies to redevelop the Millennium Hotel property and surrounding grounds. Their plans are full of promise—it will be transformational for downtown. You can read all about this exciting project in our newsletter's feature story.

Next month brings another major milestone—the reopening of the Old Courthouse. After being closed to the public for five years, we are thrilled to open the doors once again. The space is now more accessible, offers deeper connections to the community, and pays more homage to the legacy of Dred and Harriet Scott. While the Scott trial has always had incredible significance, the way this story has been told has grown over time in the Old Courthouse. With this



renovation, the Dred and Harriet Scott story will move to a dedicated wing of the building. We will focus more on this family as people, and their courage, in addition to their landmark court case.

What I love most about our work is that it's not just the big moments that define Gateway Arch Park Foundation—it's the small ones, too. I have the pleasure of witnessing those small moments every time I see a child gazing up at the Arch in wonder for the first time, when I look out our office window and see families creating memories at Winterfest, and when I hear messages of gratitude from teachers whose students visit the Arch thanks to the Journey Fund—which provides funding so *all* students have access to this landmark and its history.

That's what our mission is about. The big moments rally us together, but it's the small ones that make our park a place for everyone.

And it's our donors and supporters who fuel this work—from once-in-a-generation projects like the Old Courthouse renovations and the Millennium site, to the everyday work creating the beloved events that have become traditions for St. Louisans over the last decade. While the federal government keeps the park running, it's philanthropy that makes it thrive.

This work doesn't happen without visionary leaders who recognize that investing in the Arch is investing in St. Louis. Thank you for your continued support. Whether you've been with us since the beginning or just made your first donation, you are shaping the future of our park and our great city.

With gratitude,

A handwritten signature in black ink, appearing to read "Ryan". The signature is fluid and cursive.

Ryan B. McClure

Executive Director, Gateway Arch Park Foundation



LOOKING BACK

Winterfest

November 23-December 31, 2024

The return of a St. Louis holiday tradition!

While we may all want to leave last winter’s weather in the rear view mirror, our community’s response to Winterfest is worth celebrating! Nine years after hosting our first Winterfest, St. Louis continues to make it a favorite holiday tradition, and this year was no different. The festivities kicked off with the annual Winterfest 5K, which brought a record-breaking 450 runners together to journey past Kiener Plaza, the Old Courthouse, and the beautiful grounds of Gateway Arch National Park.

Throughout the six-week Winterfest festivities, over 52,000 visitors headed downtown to enjoy ice skating, s’mores stations, and igloos underneath 100,000 twinkling lights in the shadow of the Gateway Arch. Presented by Bank of America and World Wide Technology, this year’s winter celebration also showcased exciting events, including opportunities for kids to skate free every Friday, courtesy of the St. Louis Blues, visits from princesses and superheroes, and New Year’s Eve ‘Neon Nights,’ a family-friendly fireworks show made possible with support from Greater St. Louis, Inc.

And to top it all off, this year also brought the introduction of St. Louis’ newest holiday pop-up bar, The Lodge at Winterfest. We hope to see you next November to celebrate the 10th anniversary of Winterfest!

BY THE NUMBERS

52,000+
Visitors

450+
5K Participants

100,000
Twinkling Lights





LOOKING FORWARD

Picnic in Your Park

Sunday, June 8 | 11 a.m. to 1 p.m.

Fifth Annual Picnic in Your Park at North Gateway, Gateway Arch National Park

There's no better way to celebrate the last few weeks of spring than by attending Picnic in Your Park on June 8, benefitting Gateway Arch Park Foundation. This year marks the 5th annual event, hosted by our Friends Advisory Board, which brings park lovers downtown for an afternoon with family and friends under St. Louis' most iconic landmark.

Dig into a tasty picnic lunch catered by Butler's Pantry, including beverages donated in-kind by Perennial Artisan Ales, while enjoying the sounds of the beloved St. Louis Red & Black Brass Band!

This year, there will also be some additional activities for all to enjoy, including on-site caricature artists and a mobile "What's In Bloom" cart to educate you on all the seasonal plants and flowers growing at the park.

Want to make a full day of it? Anyone who purchases a picnic basket will have access to discounted tickets for any Cardinals vs. Dodgers game from June 6 to 8 and an early-access discount to any Cardinals vs. Cubs game from August 9 to 10.

Every picnic lunch includes our signature 5th anniversary green picnic basket, gourmet meal of your choice, and select beverages. Kid's meal add-ons are also available with any basket purchase. Plus, your purchase supports the Foundation's mission, which sustains park conservation and preservation initiatives, free-to-the-public events like Winterfest and Blues at the Arch, and ensures all kids across St. Louis have access to our educational community programs.

Every contribution goes toward our mission to uplift our hometown national park and the region.



Reserve your picnic basket by May 30. Visit archpark.org/picnic or reach out to Alissa Korn, Assistant Director of Individual Giving & Stewardship, with any questions at alissa.korn@archpark.org.



A New Chapter for a Storied Landmark: The Old Courthouse Reopens

Celebrate with Us | 10 a.m. to 3 p.m. on May 3, 2025

For nearly two centuries, the Old Courthouse has stood as a testament to St. Louis' place in history—a place where stories of resilience and journeys to justice have unfolded. Now, after a transformative renovation, this landmark is ready to welcome visitors once again. On Saturday, May 3, Gateway Arch National Park and Gateway Arch Park Foundation invite the public to celebrate the grand reopening of the Old Courthouse with a day of free festivities, community, and reflection.

The day begins with a ribbon-cutting ceremony on the building's steps at 10 a.m., emceed by renowned St. Louis broadcaster Carol Daniel. Gateway Arch National Park Superintendent Jeremy Sweat and special guests will honor this occasion, with moving performances by the St. Louis Symphony's IN UNISON Chorus. As the ribbon is cut, the doors to the Old Courthouse will officially open, revealing a more accessible and immersive visitor experience, designed to share its powerful stories for generations.

Following the reopening, the celebration continues at the Foundation's "Journey to Justice" Community Festival in Kiener Plaza from 11 a.m. to 3 p.m. Festival-goers will experience a vibrant lineup of speakers, musicians, and artists, all honoring the legacy of the Old Courthouse.

Among the special guests, attendees will hear from Lynne Jackson, the great-great-granddaughter of Dred and Harriet Scott, internationally-acclaimed visual artist Cbabi Bayoc, who designed the festival's "Journey to Justice" theme, and St. Louis native and award-winning actress Jenifer Lewis.

"This is a momentous occasion for Gateway Arch National Park, for St. Louis, and for our visitors from all over the world," said Ryan McClure, Executive Director of Gateway Arch Park Foundation. "We invite everyone to celebrate the Old Courthouse's reopening and pay homage to all it represents. This building connects us to the pivotal stories of our past, and now, through these renovations and upgrades, it will continue to bring our community and nation together for years to come."

We hope you'll join us on May 3 to witness this historic reopening, explore the revitalized Old Courthouse, and celebrate our shared heritage.



Learn more about the festivities and renovations at archpark.org/courthouse

Designing a Journey to Justice

The Artist Behind our Festival Branding



Cbabi Bayoc (left) and Amber L. Howlett-Bayoc (right)

Cbabi Bayoc is an internationally-known visual artist and illustrator based in St. Louis. His images depict fatherhood, children, and culture in ways that are empowering and inspirational through lines, bold color, and his signature “pHunQ.”

To celebrate the reopening of the Old Courthouse, Cbabi has created a visual identity for the reopening community festival, entitled “Journey to Justice.” Filled with symbols representing the building’s cultural and historical significance, Cbabi’s designs reflect the spirit of the many journeys to justice that have taken place at the Old Courthouse. His work will be featured prominently throughout the event, bringing the community celebration to life.



Earlier this spring, we talked with Cbabi Bayoc and Amber L. Howlett-Bayoc, the Strategist and Change Artist for cbabi bayoc originals, about our collaboration.

What drew you to this project specifically, and what about it are you excited to explore?

Cbabi: Honestly, just how St. Louis came about and thinking about the Old Courthouse and the history, and of course, Dred Scott and Harriet Scott, but all the other cases that happened there, it’s just really cool to be a part of that, and St. Louis’ story.

Approaching the Old Courthouse design, what physical elements of the building inspire you?

Cbabi: I’m always interested in architecture. Of course, the dome stands out as a piece of art in itself. I’ve been in the Old Courthouse a couple of times—the architecture in there is bananas. I didn’t even know about the little turtles on the fence. Now, with this project [there’s an] opportunity to look at things even a little more closely. I always just looked at the building; I didn’t necessarily look at all the ironwork around it and the columns and all those little details. [...] Like the Arch, it’s always here, so we don’t really trip off of it, but now I just pay a little closer attention and see a lot of special little items.



How do you see your art helping to tell the stories of the Old Courthouse?

Cbabi: I guess showing that they still matter because, again, we're putting a new spin on it with color and everything, but maybe, again, it just attracts people wanting to learn more because if it looks like it's always looked, people have seen it, they've heard it, or everybody isn't interested in history. Maybe if we have some things like [the Scotts]...wearing colorful clothes. They don't look like they're in an old book. Something like, who is this? What's their deal? [...] I didn't know a lot about the history outside of what I've seen in the statue, but I'm curious to know more, too. Hopefully, it just draws more interest.

Amber: I think that bringing art to the project has a way of engaging people in a way that they don't even know that they've been engaged, so to speak. It may make them just a little bit more curious to read [the exhibits] to see if what they have surmised is correct.

What do you hope people feel when they see your pieces?

Cbabi: I hope they feel connected. I think having worked [in St. Louis] as long as I have, I've garnered attention from people. I have all the belief that because my art's on there, people are going to be intrigued to know, one, what am I involved in, and two, what is it? My hope is that it just makes those people that follow my work come down [to the Old Courthouse] who've never been, and they just feel some kind of connection with it.

Was there anything specific that you knew that you wanted to include when you created these designs?

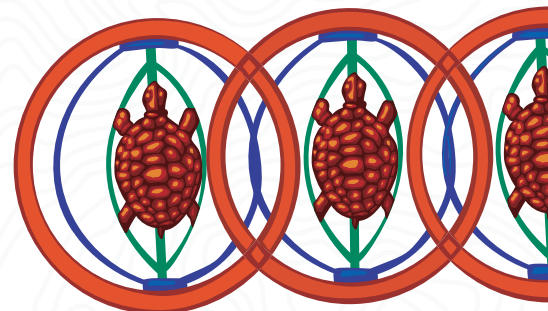
Cbabi: Having worked on an animation project [for the Old Courthouse exhibits] before this, led to learning about individuals and learning about their connection to the Old Courthouse, [like] the Scott family.

[I wanted] to be able to just put a little more life in their features and give them more personality because all the [existing] illustrations are pretty much the same out there—it's the same face used over and over and over again. They're not smiling. No, it wasn't a happy time at all, but just knowing the history of Black folks in this country, there's always been rough times where we always found reasons to smile and have a heart. Like, yes, they had each other, so there had to be something that kept them going. You can see a little bit of that in them because otherwise, you think their whole life is around being beaten down. There was no sign of life, no sign of love.

If you can just give a little spark to that, I think looking into that and some of the cases that happened, because [the Scotts are] not the whole story. There's other major cases that happened there, other people were fighting for their freedom. Also, I had to say, "What happened in that room?" because there aren't photos of everything online, some things are just reading somebody's document or writing about it. It just caused you to dig a little deep, which is cool... There's so much out there to learn.

How does this art tie into the future?

Amber: I always think about children, and I think about how children are always the next to come in this space. I'm looking at this [project] from a perspective of, "How do we get kids in this space where they look at it, and they see themselves, and they see this as something that reflects them? It's who they are, no matter what their backgrounds are. It makes them say that in 20 or 30 years, they want to sit in the seats that we're sitting in to be able to further the work that the [Foundation] is doing.





COVER STORY

Restoring a Landmark Inside the Old Courthouse Renovation with Tarlton Corporation

As we prepare to reopen the Old Courthouse, we looked back at the historic renovations with Tarlton Corporation, the lead construction company behind the project. We sat down with Jeff Damlow, Project Superintendent, Josh Hodges, Project Manager, and Malia Kalahela, Project Engineer, to get their perspective on the process, the challenges, and what this project means to them after completing two years of construction work.

What made this project unique compared to others you have worked on?

Jeff: It was a great opportunity to work on such an old building, just finding unexpected things. We got to actually walk the space, got to go behind the scenes, and actually see how it's built. And coming from construction, you really appreciate the architectural engineering. All of us were researching things, how it was built, the dates, the timeline, and how long it took. I've done a lot of old renovations in St. Louis, but never this old. It was really incredible.

Malia: It is a St. Louis landmark. Whenever anybody would ask, "What are you working on," and you'd say, "I'm at the Old Courthouse," everybody knew what you were talking about. Also, knowing what the park has planned for their exhibits once it reopens and knowing the impactful message they're trying to send for that, it's nice to know that we were a part of bringing that together and pulling it into the 21st century.



(from left to right) Malia Kalahela, Jeff Damlow, and Josh Hodges

What were the biggest challenges faced during the renovation?

Josh: Some of the biggest challenges were the historical nature of the building and understanding the magnitude of what a mistake could lead to. It's something that we can always patch and put back, but it'll never be the same. Because of that, there was an extra level of planning and documentation and coordination. More construction-based challenges would be the structural concerns, limiting our access in the use of typical equipment that we would use on a job site as well as the logistics for laying material down and moving material.

Jeff: With a normal construction project nowadays, everything's designed, scanned, you know where everything is. Not so much with a building that old, because there's a lot that's unforeseen until you really start getting into it. Then, it's exploring, determining solutions and coming up with a plan on how to solve problems when you come across them.



During the renovations, did you uncover anything unexpected?

Malia: We didn't have a lot of "something fell out of a wall" kind of surprises, but we did know a lot of the ceilings were barrel vaulted ceilings. We uncovered some old wood trusses that were very cool and that still had some of the original plaster ceilings attached to them. We also ran into a brick sewer under Chestnut that appeared to be still functioning. We had to figure out a way to work around it and make sure it could continue to function.

Josh: It was connected to the drains for the basement. Any time we dug [onsite, including the elevator pit], we had to have an archeologist on site from the park [and the historical architect] to document everything as well.

Jeff: It was really cool, especially when we took some of the ceilings out. You could see where there was old charring from candles.

Josh: And there's several documented fires that happened, too, so you could see a lot of the old scorching; some of the wood still has some burn marks on it from one of the fires.



How does this renovation enhance the visitor experience?

Jeff: It feels balanced in there as far as climate control. The air conditioning used to be window units. You'd walk into one room, get hit with 65-degree air, walk in another room that's 85. Now you walk in there, and it just feels like one temperature from one end to the next end to the next floor. That's huge.

Josh: Not only is that good for the visitors that are there, but also for preserving the building so there's not these giant influxes in temperature and humidity. When you have building materials that are constantly expanding and contracting, usually cracks develop in your walls, floors, and ceilings. Maintaining a consistent temperature throughout the building is huge, not only for the people but also for the lifespan of the building.

Were there moments that made you feel connected to the building's history?

Josh: When you're standing in the center of the rotunda looking up, and just thinking about, definitely from a construction point of view, how in the world they were able to complete this kind of structure back then. Also, the natural amplification of your voice while you're standing in the center of it, thinking about the people that stood in that spot, and were speaking to the public. You can envision that happening back then. It really made it sink in a little bit, the importance of the building, and of the project.

What do you hope people take away when they walk through the space?

Josh: My hope would be that it doesn't necessarily look like we did anything to the building. The whole intent was to keep as much of the historical value and historical look of the building as possible. The goal is that, other than a fresh coat of paint, it doesn't look like we were really even there.

“The intent was to keep as much of the historical value and historical look of the building as possible.”



Five Years of the Volunteer Program

A flourishing partnership with Gateway Arch National Park



We are proud to celebrate five years of our volunteer program this year. This program, which is co-managed by Gateway Arch Park Foundation and Gateway Arch National Park, is an excellent example of our partnership with the park, as well as our commitment to education, conservation, and preservation.



The program began in 2021 as an extension of the existing Volunteers-In-Parks program at Gateway Arch National Park, and attracted a handful of dedicated volunteers in its first year. A year later, the program flourished. We welcomed 192 volunteers, an increase of nearly 85% over 2021. The program also saw a 300% increase in corporate and community group days of service. These group opportunities, which are still a core element of the program today, allow organizations from across the city to get involved in our downtown community and make a true impact on the park, whether it be through riverfront cleanups, planting native species of flora, or assisting with other meaningful projects.

Through partnership and dedication, the program and its volunteer base continued to grow over the following years, including the addition of a new Volunteer Manager position at the Foundation and a volunteer position to staff the new What's in Bloom cart.

Today, our volunteers serve in a variety of positions that support our mission. Our community events are staffed by volunteers who educate visitors about the Foundation or provide support to our events and programming staff. Other individual volunteers choose to donate their time to our development or operations teams to assist with fundraising and administrative efforts. At Gateway Arch National Park, volunteers can choose from a range of positions across administration, education and interpretation, library and museum, and groundskeeping departments. Our volunteer team also organizes riverfront cleanup events in the spring and fall, which offer a dedicated time for the community to come together and make a difference.



“The fact that hundreds of passionate individuals dedicate their time to our mission is a testament to the impact of our co-managed volunteer program.”

– Grace Teofilo Hilker, Volunteer Manager

Volunteers of all ages, abilities, and interests can participate in our program, whether you're an individual or part of a club or corporate, school, or youth group.

We extend our heartfelt gratitude to all our volunteers, past and present, for everything they do to support our mission. The Foundation could not do what we do without their support. Those who are interested in joining us for our program's fifth year are encouraged to learn how to get involved at archpark.org/volunteer.



Become a Volunteer.
Visit archpark.org/volunteer



PROGRAM SPOTLIGHT

Sunrise Yoga

Every Tuesday, May 6–September 30



Sunrise Yoga, presented by BJC HealthCare, is back and better than ever. Kick off your Tuesday mornings with renewed energy, fresh air, and a stunning view of the Gateway Arch.

Every Tuesday from May to September, you can find fellow early risers rolling out their mats on the warm stone of Kiener Plaza, ready to begin their day with mindfulness, movement, and community. This unique wellness series, led by founder of Citra Fitness & Movement Nicole Coglianese, offers an inspiring way to stay active while immersing yourself in downtown’s urban atmosphere.

Whether you are an experienced yogi or trying out your first tree pose, each class is designed to be welcoming and accessible. A thoughtful mix of gentle stretches, balance work, and active flows work to awaken your body and mind. The true magic of Sunrise Yoga, though, is the energy created when attendees from all backgrounds come together to share a space of collective calm and revitalization. You may arrive to class on your own, but by the final stretch, everyone leaves with a sense of togetherness.

Thanks to the generosity of Gateway Arch Park Foundation members, donors, and sponsors, we are able to keep this program completely free. We believe that wellness and community should be available to everyone, which is why our mission remains focused on offering innovative, fun, and inclusive experiences in Downtown St. Louis.

So, if you’re looking for a refreshing way to greet the day, join us this summer in Kiener Plaza for Sunrise Yoga from 7–8 a.m. each Tuesday. Bring a friend—or make a few new ones—and discover just how energizing a morning stretch in the heart of Downtown St. Louis can be.



Learn more at archpark.org/yoga

National Park Friends Alliance

Conference comes to Gateway Arch National Park



(from left to right) Phillip Kilbridge, Ryan McClure, Amanda Goldsmith, Laura Ellenhorn, and Alex Bakken

We are honored to host the National Park Friends Alliance Conference at Gateway Arch National Park this Fall.

Founded in 1998, the National Park Friends Alliance (NPFA) is a coalition of nonprofit partners who work tirelessly toward a shared mission—to support and enhance national parks. For over two decades, NPFA has provided a space for park advocates and leaders to connect, exchange ideas, and tackle challenges unique to the national park system. What started as a gathering of a few dozen dedicated professionals has grown into a thriving network of hundreds of organizations working together for the future of our public lands. In 2023, NPFA took an important step forward, becoming an independent 501(c)(3) nonprofit, further strengthening its ability to foster collaboration and advocacy.

At Gateway Arch Park Foundation, we have proudly been a part of NPFA since 2019 when our team attended the annual conference at Grand Teton National Park. Since then, this annual gathering has taken us to Great Smoky Mountains National Park, Cuyahoga Valley National Park, and Yosemite National Park, each offering fresh insights, new

partnerships, and opportunities to present our own experiences. Now, we are excited to return the favor by welcoming our fellow park champions to explore our distinctive urban national park and the vibrant city surrounding it.

Attendees of the Fall 2025 NPFA Conference can look forward to everything that makes Gateway Arch National Park special, from our immersive museum and scenic riverboat cruises to the unforgettable tram ride to the top. The conference will also feature curated tours of St. Louis landmarks, offering attendees a chance to experience the city's rich history and vibrant culture firsthand.

Becoming part of this incredible alliance has expanded our network, strengthened our impact, and deepened our appreciation for the collective work of national park partners. In fact, our very own Ryan McClure assumed the role of NPFA Board Chair earlier this year. As we prepare to host the National Park Friends Alliance in 2025, we look forward to forging new connections, sharing our successes, and exploring ways to ensure the continued vitality of our national parks for generations to come.



FOUNDATION SPOTLIGHT

Revitalizing the Millennium Hotel Site

A New Era for Downtown St. Louis

Have you seen the news? Exciting changes are coming to Downtown St. Louis! Gateway Arch Park Foundation is leading the charge in transforming the vacant Millennium Hotel site into a dynamic destination that will energize the city's urban core and strengthen connections to Gateway Arch National Park and the riverfront.

In September 2024, Gateway Arch Park Foundation announced it was under contract to purchase the Millennium Hotel site, marking a major step in revitalizing this key downtown property. The Foundation, continuing to work closely with the City of St. Louis, St. Louis Development Corporation (SLDC), and Greater St. Louis, Inc., set out to find a development partner that could bring a bold vision to life.



“Designed to enhance downtown’s walkability, celebrate St. Louis’ rich history and culture.”



Just months later, in February 2025, the Foundation selected The Cordish Companies to lead the transformation. Known for their world-class developments across the country, including Ballpark Village in St. Louis, Cordish brings a proven track record of creating vibrant, mixed-use destinations that drive economic growth and community engagement.

The proposed \$670 million redevelopment plan will reimagine the Millennium Hotel site as a thriving hub, preliminarily featuring upscale residential units, Class A office space, an amphitheater, a food hall, event spaces, and a potential home for Gateway Arch National Park’s archives. The project is designed to enhance downtown’s walkability, celebrate St. Louis’ rich history and culture, and provide new opportunities for residents and visitors alike.

With plans moving forward, the Foundation remains committed to keeping the community informed and engaged as the project unfolds. Thank you for your support in shaping the future of St. Louis!



For the latest project details, visit archpark.org/millennium.

SAVE THE DATE

Blues at the Arch Festival

August 7-10, 2025



Blues at the Arch Festival 10th Anniversary

Get ready to groove—Blues at the Arch Festival is turning 10! This summer, we're celebrating a decade of blues at Gateway Arch National Park with four days of live music, local flavors, and nonstop fun.

Hosted in partnership with the National Blues Museum and the National Park Service, this fan-favorite festival takes place against St. Louis' most iconic backdrop. New this year, the celebration kicks off with a special 10th anniversary preview night at the National Blues Museum. Then, head to the Arch grounds for a weekend packed with performances

from local and national blues legends, a Kids Korner, delicious eats, fireworks, and more. Want to take your experience up a notch? Enjoy artist meet-and-greets at the Premium Experience Tent on Saturday.

Sponsorships are available. For more information on becoming a sponsor, contact Chris Casey, Manager of Institutional Partnerships, at chris.casey@archpark.org.



Learn more at archpark.org/blues



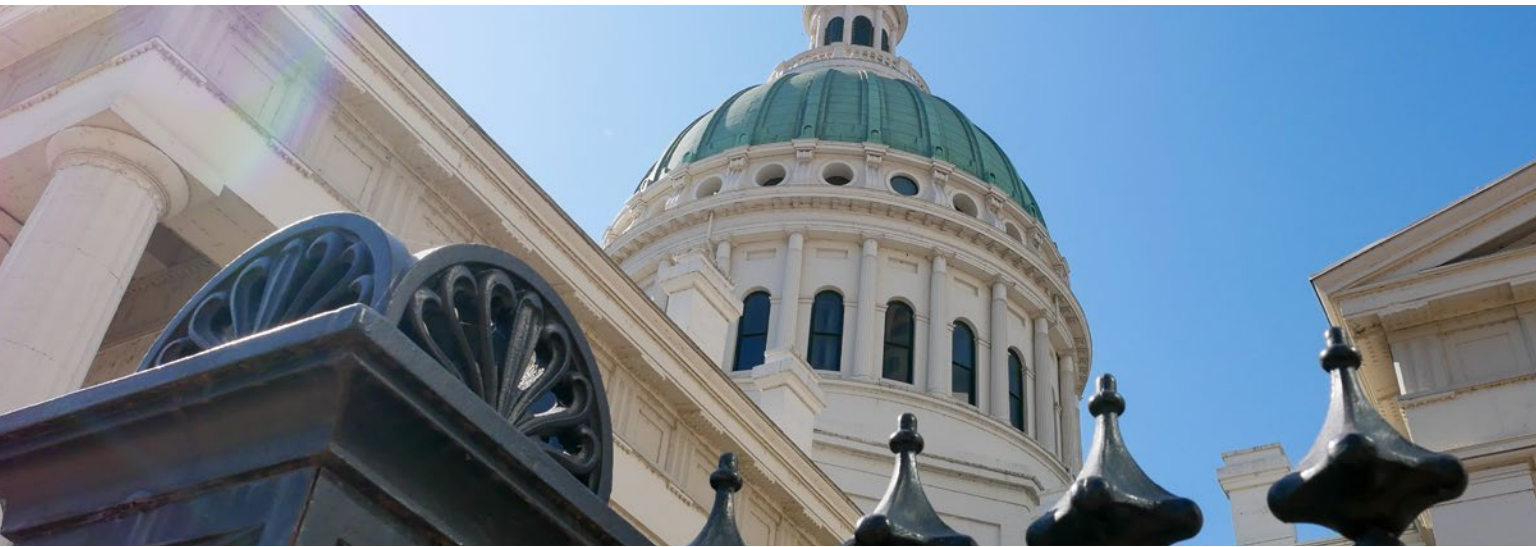
Blues Merch is Back.

Show your love for Blues at the Arch with festival gear! Snag a t-shirt, water bottle, tote bag, or bandana, and let everyone know where the best blues party in town happens. Order early to get yours in time for the 10th anniversary. Every purchase supports our mission!



STEWARDING AN ICON

Members are Monumental



The Gateway Arch and our members are one and the same—monumental to St. Louis. Thanks to our members, we bring our most powerful projects to life. From supporting community events that add to the vibrancy of downtown to ensuring all students have access to the full Arch experience, our members make it all possible.

Change doesn't happen overnight. We are forever grateful to our supporters who have been with us since our CityArchRiver days, helping to kickstart our efforts with \$380 million for transformative park improvements. Next month, our longtime supporters alongside our newest members will see their dollars in action as we usher in a new era of accessibility, educational programming, and community engagement at the re-opening of the Old Courthouse. And, there's always more on the horizon.

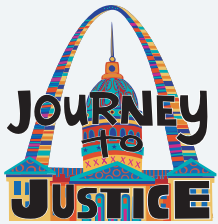
When you become a member, you don't just benefit from investing in the community, you also get perks the whole family can enjoy, including:

- VIP access to iconic St. Louis events, such as Winterfest and Blues at the Arch
- Passes for tram rides to the top of the Arch
- A year-long subscription to St. Louis Magazine
- Exclusive discounts at St. Louis-owned businesses such as Arch Apparel and The Arch Store

Join us if you're looking to become more active in St. Louis, helping to preserve our history and shape the future of our city for generations to come.

Visit archpark.org/membership or contact Alissa Korn, our Assistant Director of Individual Giving and Stewardship, at alissa.korn@archpark.org.





OLD COURTHOUSE GRAND REOPENING SATURDAY, MAY 3

FREE TO ATTEND

GATEWAY ARCH PARK FOUNDATION OUR MISSION

The official philanthropic partner and conservancy of Gateway Arch National Park, Gateway Arch Park Foundation is a 501(c)(3) nonprofit organization with a mission to ensure the Gateway Arch, its grounds, neighboring public spaces, and attractions will be a vital, welcoming, and well-supported resource for the community and nation for generations to come.

DIVERSITY, EQUITY, AND INCLUSION The Arch belongs to everyone.

Gateway Arch Park Foundation seeks to create inclusive environments for people to be themselves by identifying, accepting, embracing, and celebrating our differences. We are authentic in our work in Gateway Arch National Park and Downtown St. Louis by creating places, programming, and experiences that reflect the community. **We are committed to ensuring all feel welcome at the Arch.**

LOOKING AHEAD

UPCOMING EVENTS

April 12: Arch Bark

This free, family- and pet-friendly event features activities, entertainment, and stunning views of the Arch, while promoting the National Park Service's B.A.R.K. Ranger program.



May 3: Old Courthouse Grand Reopening

Celebrate the grand reopening of the Old Courthouse with a day of free festivities, community, and reflection.



Tuesdays, May 6-September 24: Sunrise Yoga

Align your body and mind through movement and breath. Led by Citra Fitness & Movement, in Kiener Plaza.



June 8: 5th Annual Picnic in Your Park

Picnic in Your Park raises awareness and critical funds for our mission of park conservation, preservation, education, and community programs.



August 7-10: 10th Annual Blues at the Arch Festival

This popular end-of-summer celebration pays tribute to St. Louis' storied blues history and showcases the talents of national and local artists.

